

Set in the late nineties, *The Final Twist* is a classic thriller packed with intrigue, humour and an ingenious plot. Charlie Nicholson has writer's block, and is being chased by an "enforcer" of the casino he owes a lot of money to. Merlin Foster, an acclaimed actor with many marriages behind him, has specific needs. He employs Charlie to write a script for him which must contain the perfect method and alibi for the murder of his wife, and to be theatrically convincing. Merlin's young wife, Eden, is to remain in the dark so that he can surprise her with the play. Merlin's extreme approach to rehearsal worries Charlie, but he has to remain silent. When is a play not a play? When is a doorbell not a doorbell? And is that really a head in the bag? All is finally revealed in the murderous and surprising tale for the mystery lover